

For Immediate Release

For Immediate Release

For more information please contact: **Ben Gomez**, Director of Public Relations
at (212) 866-2958 or e-mail info@artistworld.org

ART IST World

Presents

More than a Little Night Music

ENSEMBLE DU MONDE

Marlon Daniel, Music Director & Conductor

Amy Synatzske, soprano / Megan Sesma, harp

MOZART Serenade in G Major K 525 (Eine Kleine Nachtmusik)

DEBUSSY Danses Sacrée et Profane
Megan Sesma, harp

SISLER Diurnal Night (World Premiere)
Amy Synatzske, soprano / Megan Sesma, harp

SUK Serenade in E-Flat Major Op 6

Saturday March 18, 2006 8pm

MERKIN CONCERT HALL at Kaufman Center 129 West 67th Street, New York, NY

\$20 general admission \$10 seniors & students · Advance reservations: tickets@artistworld.org
Box office: 212. 501. 3330 · www.kaufman-center.org

More than a Little Night Music

In this exciting concert Ensemble du Monde and Music Director Marlon Daniel perform music written in exploration, adoration and celebration of the night. The program includes works by Mozart, Debussy, Suk and the world premiere of Hampson Sisler's 'Diurnal Night'. Brilliant young American soprano Amy Synatzske and harpist Megan Sesma highlight the program as soloists.

Diurnal Night (World Premiere) - New Work by Hampson Sisler

'Diurnal Night' for solo soprano, harp and string orchestra, was commissioned by Ensemble du Monde in 2006, to complement the 'More than a Little Night Music' program at Merkin Concert Hall. An extended single movement work with text also written by the composer, this "song dramatic" depicts the declining day, onset of night, night-time happenings and the return of a "glorious day". Its highly programmatic structure, exploit the extremes in range of the voice, harp and string instruments.

ART IST World Concert Promotion

BIOGRAPHIES

Ensemble du Monde

*"The ensemble was well rehearsed and played without a glitch."
"...the outstanding young conductor Marlon Daniel showed complete command of the scores."
The New York Amsterdam News*

Founded in New York City in 2000 this dynamic chamber orchestra, Ensemble du Monde (Ensemble of the World), was so named because of its international representation of musicians. The orchestra performs throughout the New York area, the United States and abroad. Most recently the ensemble was selected by Daimler Chrysler and Mercedes Benz to perform at the world première inauguration of their new MAYBACH Car, an event that received multimedia press coverage worldwide. Also, selections from the ensemble's popular 'Baroquen Promises' Series at Tenri Cultural Institute of New York were broadcast internationally on Radio Free Europe.

Led by its Music Director and Conductor Marlon Daniel, the ensemble performs music from the Baroque to the Avant-Garde in addition to the standard Classical repertoire. It frequently plays overlooked masterpieces and world premières. Programs are usually thematic in nature and are not limited by cultural, musical or stylistic boundaries but comprised more on the idea of presenting great music. Furthermore, the orchestra expands and contracts which allows the group maximum "flex ability" to perform as a small chamber group to a full-scale symphony orchestra.

Upcoming performances include a series of orchestral concerts dedicated to French composers from the 19th through the 21st centuries, "Current Concerti" a project that allows talented young composers to exhibit their newly created concertos in world première performances and concert performances of Strauss' Ariadne Auf Naxos in the upcoming seasons.

Marlon DANIEL, conductor/pianist

*"The artistry of Mr. Daniel is fabulous and exceptional."
Pravda - Moscow*

*"...one of the youngest and most prominent
pianist/conductors in New York today."
Le Figaro - France Amerique*

*"...a natural and enormous talent."
Chicago Sun-Times*

A multifaceted artist in the mediums of conducting, chamber music and solo piano, Marlon Daniel has performed in venues in that range from the Rudolfinum in Prague, Carnegie Hall and Lincoln Center for the Performing Arts. He has made débuts with the Moscow Chamber Orchestra (Cantus Firmus), the Plovdiv Philharmonic Orchestra in Bulgaria, the Praga Sinfonietta, Hradec Králové and Bohuslav Martinů Philharmonic in the Czech Republic and at several international music festivals including the prestigious Les Musicales de Pontivy Festival (France), (Santander Spain), Fontainebleau (France) and the 13th International Music Festival in Kroměříž (Czech Republic). In 2002 he had the honor of conducting a performance at the world première inauguration of the new MAYBACH Car sponsored by Daimler Chrysler and Mercedes Benz (DE), an event that received multimedia press coverage worldwide.

He has received numerous prizes and awards including the 1st Hazel Scott Memorial Prize for Outstanding Musical Achievement (2003), a Rose Hanus Fellowship, the M.C. Lawton Civic and Cultural Club Grant for Musical Development, the Mabel Henderson Memorial Grant for Foreign Experience, a Capitol Region Foundation Grant for Arts in Education and an Honorary Key to the City of Chicago for Outstanding Musical Achievement bestowed by the late Mayor Harold Washington.

Mr Daniel was recently appointed Associate Conductor of the Prague Sinfonietta. He is also the Music Director of both Ensemble du Monde and Manhattan Virtuosi chamber orchestras and a former member of the New York Philharmonic Conductor's Round Table. Upcoming concerts include orchestra, recitals and solo appearances in London, Paris, Prague, Moscow and New York.